

NEW TREATMENTS OF THE FIGURE IN LITERATURE AND VISUAL ARTS
NOUVEAUX RÉGIMES DE LA FIGURE. LITTÉRATURE ET ARTS VISUELS

International Conference
November 11-12, 2016

PROGRAM

FRIDAY, NOVEMBER 11, READING ROOM
VENDREDI, 11 NOVEMBRE, SALLE DE LECTURE

9.30 Registration [Main Lobby, Faculty of Letters]

10.00 Welcome address: Laurențiu Leuștean, Vice-Chancellor, University of Bucharest; Sorin Alexandrescu, Director, Center of Excellence in Image Studies (CESI), University of Bucharest; Laura Marin, Research Fellow, CESI, University of Bucharest

FIGURATION(S) 1 // DONNER FIGURE (I)

CHAIR: IOANA BICAN

10.30 Bertrand Rougé (Université de Pau et des Pays de l'Adour)

L'art comme figuration

11.00 Laurent Jenny (Université de Genève)

Enonciation et style photographiques

11.30 Éric Marty (Université Paris Diderot-Paris 7 / Institut Universitaire de France)

L'image allégorique et l'expérience cinématographique dans Shoah de Claude Lanzmann

12.00 Discussions

12.30-14.00 Lunch break

THINKING THE FIGURE // PENSER LA FIGURE

CHAIR: BERTRAND ROUGÉ

14.00 Agnès Guiderdoni & Ralph Dekoninck (Université catholique de Louvain)

Penser par figures: régimes de la figurabilité au premier âge moderne

14.40 Ioana Bican (Université Babeș-Bolyai, Cluj-Napoca)

Figure, figural, figuré – du misreading et autres (vieux régimes des) figures...

15.10 Laura Marin (Université de Bucarest)

Figurabilité, plasticité: penser la différence

15.40 Discussions

16.10-16.30 Coffee break

ON THE FIGURAL AND OTHER CURRENT USAGES OF THE FIGURE // DU FIGURAL ET DES USAGES CONTEMPORAINS DE LA FIGURE

CHAIR: LUCA ACQUARELLI

16.30 Giuseppe Crivella (Università degli Studi di Perugia / Université de Bourgogne, Dijon)

« L'on souhaiterait qu'une image soufint les images ». Georges Bataille, Carl Einstein, Aby Warburg: Pour une archéologie du figural

17.00 Nigel Saint (University of Leeds)

The Persistence of the Figural in the Work of Georges Didi-Huberman

17.30 Filippo Fimiani (Università di Salerno / Université Paris 1 Panthéon-Sorbonne/ CNRS)

The Wound, the Origin, the Figural

18.00 Laura Pavel (Babeș-Bolyai University, Cluj-Napoca)

Interpreting the "Beings of Fiction": Figurability and Subjectivation

18.30 Discussions

**FRIDAY, NOVEMBER 11, CONFERENCE ROOM
VENDREDI, 11 NOVEMBRE, SALLE DU CONSEIL**

FIGURATION AND INTERMEDIALITY // LA FIGURATION AU CARREFOUR DES MÉDIALITÉS

CHAIR: KAMINI VELLODI

14.00 Laura Dumitrescu (Université de Bucarest)

Qui figure quoi? - sur un devenir fauvelien du figural au XIVE siècle

14.30 Vera-Simone Schulz (Humboldt-Universität, Berlin)

Figured Fabrics. Transmedial Approaches to Figurability between the Arts of Weaving and Painting on the Italian Peninsula and Beyond

15.00 Alexandra Irimia (University of Bucharest)

Paper-cut: Figural Theatricality and Archival Practices in Geoffrey Farmer's Sculptural Photo-Collages

15.30 Discussions

16.00-16.30 Coffee break

**THE FIGURE AS AN INTERPRETIVE DEVICE // LA FIGURE COMME DISPOSITIF
HERMÉNEUTIQUE**

CHAIR: SJOERD VAN TUINEN

16.30 Liliane Ehrhart (Princeton University)

Généalogies contemporaines. Petite danseuse de quatorze ans d'Edgar Degas revisitée par Marc Quinn, Damien Hirst et Rebecca Warren

17.00 Ana-Maria Gavrilă (University of Bucharest)

Showing the Voice of the Body: Katie Green's Lighter Than My Shadow: The Figure as a Visual Representation of Trauma, and the Narrative of Hope

17.30 Ioana Cosma (University of Pitești)

Gradiva, or Configuring the Subconscious

18.00 Alina Mihai (University of Bucharest)

The Figural Representation of the Hos(ti)pitable Threshold as a Cinematic Signifier

18.30 Discussions

19.30 Welcome reception

SATURDAY, NOVEMBER 12, READING ROOM
SAMEDI, 12 NOVEMBRE, SALLE DE LECTURE

FIGURATION(S) 2 // DONNER FIGURE (II)

CHAIR: VLAD IONESCU

9.00 Sjoerd van Tuinen (Erasmus University Rotterdam)

Matter and Manner: Mannerism and the Intensive Life of Images

9.30 Kamini Vellodi (University of Edinburgh)

The Assignifying Figure. Figuring Beyond Iconography in Cosimo Tura's paintings of St Maurelio

10.00 Bart Verschaffel (Ghent University)

(Re)Figuring & (Re)Framing. James Ensor's Appropriation of the History of Caricature

10.30 Discussions

11.00-11.30 Coffee break

FIGURAL DYNAMICS OF HISTORY // DYNAMIQUES FIGURALES DE L'HISTOIRE

CHAIR: ANCA BĂICOIANU

11.30 Adrian Tudurachi (Institut de linguistique et d'histoire littéraire Sextil Pușcariu, Cluj-Napoca)

La « formule » et l'allégorie : puissances de la figure dans la pensée esthétique contemporaine

12.00 Maud Hagelstein (Université de Liège)

Images et figures. Dispositifs de re-découpage du sensible (Rancière)

12.30 Luca Acquarelli (GERiiCO-Université Lille 3 / CEHTA-EHESS, Paris)

L'histoire au prisme du figural : Gianikian, Ricci Lucchi et Anselm Kiefer

13.00 Discussions

13.30-15.00 Lunch break

OPENING UP THE FIGURE // ÉLARGIR LE DOMAINE DE LA FIGURE

CHAR: BART VERSCHAFFEL

15.00 Stefaan Vervoort (Ghent University)

Built Images: Wall Paintings and Figurations by Thomas Schütte and Ludger Gerdes (1977-84)

15.30 Vlad Ionescu (Hasselt University / University of Bucharest)

Re-Modelling the Past: The Atlas as a Figure of History

16.00 Anca Băicoianu (University of Bucharest)

The Archive as Figure

16.30 Discussions

SATURDAY, NOVEMBER 12, CONFERENCE ROOM

SAMEDI, 12 NOVEMBRE, SALLE DU CONSEIL

FIGURING, DISFIGURING // FIGURER, DÉFIGURER

CHAIR: ÉRIC MARTY

15.00 Mathieu Bouvier (Université Paris 8 Vincennes-Saint-Denis / HETSR-La Manufacture, Lausanne)

Levée des figures. Pour une approche figurale du geste dansé, à partir de Self Unfinished, de Xavier Le Roy

15.30 Fabiana Florescu (Université de Bucarest / Université Paris Diderot-Paris 7)

La séduction révélatrice de la défiguration

16.00 Andrei Lazăr (Université Babeș-Bolyai, Cluj-Napoca / Université de Bucarest)

Intermittences du visuel et percée du figural dans l'autobiographie filmique

16.30 Discussions

17.00 Conclusions [Reading Room]

Scientific Committee

Sorin Alexandrescu, University of Bucharest

Barbara Baert, KU Leuven

Éric Marty, Paris Diderot University – Paris 7 / Institut Universitaire de France

Bertrand Rougé, University of Pau and the Adour Region

Sjoerd van Tuinen, Erasmus University Rotterdam

Bart Verschaffel, Ghent University

Alessandra Violi, University of Bergamo

Organizing Committee

Laura Marin, University of Bucharest

Anca Băicoianu, University of Bucharest

Vlad Ionescu, Hasselt University / University of Bucharest

Andrei Lazăr, Babeş-Bolyai University, Cluj-Napoca / University of Bucharest

Alexandra Irimia, University of Bucharest

Alina Mihai, University of Bucharest

Graphic Design and Multimedia

George Angheliescu, graphic artist

Alexandru Maxim, multimedia specialist

With the participation of

Center of Excellence in Image Studies (CESI), University of Bucharest

Centre Inter-Critique des Arts et des Discours sur les Arts (CICADA), Université de Pau et des Pays de l'Adour

Centre for Art and Philosophy (CAP), Erasmus University Rotterdam

Centre d'Études et de Recherches Interdisciplinaires en Lettres Arts Cinéma (CERILAC), Université Paris 7

Institut Universitaire de France (IUF)

Ghent University



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